No 292

CELEBRITY CONCERT

ST. KEVIN'S HALL

(NORTH QUEEN STREET)

FRIDAY, 10th MAY, 1968

AT EIGHT P.M.

Programme

2/-

James Doherty

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The Opening of

ST. KEVIN'S HALL
North Queen Street

by

His Lordship
Most Reverend
W. J. PHILBIN, D.D.

Celebrity Concert

on

FRIDAY, 10th MAY, 1968

at 8 p.m.

Artists include

MARTIN WALSH, Tenor
FRANK MORWOOD, Baritone
THERESA LARGEY, Soprano
ANNE LARGEY, Mezzo-Soprano
NORMAN WATSON, Guitar
MAURICE CAVANAGH, Violin
THE BELFAST GAELIC CHOIR

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An Historical Note

THIS splendid building, in which you find yourself to-night, has had a long and eventful history in having served the whole community of the North Queen Street area faithfully and well in various forms over a period of more than one hundreds years.

It is interesting to learn that the origin of the building was as a memorial to a well-known Presbyterian layman, Thomas Ekenhead, and that the sum of £2,000 was provided for the erection of the building — it does indeed point to the change of times and circumstances when one thinks how far £2,000 would go to-day towards a similar building.

Ekenhead Presbyterian Church, as it was then known, was formally opened on 11th August, 1867, and the first minister was the Rev. Greenlees.

In 1910 a census taken by the Belfast Presbytery showed there were 709 families in the district and of these only 131 were Presbyterians. With the movement of population out of the city centre, the congregation continued to dwindle and in June, 1927, Fr. P. J. O'Kelly, Adm., bought the property and it was dedicated as St. Kevin's, Chapel of Ease, in January, 1930, and continued as such until August, 1965, when it was closed for extensive alterations and reconstruction as a Community Centre, opened and blessed to-night by The Most Reverend W. Philbin, D.D., and it is believed that in its new form will continue to serve the community for very many years to come.

Programme . . .

PART ONE

BELFAST GAELIC CHOIR (Conductor: G. O'Rawe)

Lady When I Behold .... *Wilbye*
Heraclitus .... *Stanford*
Kyrie (Mass in G) .... *Schubert*

THERESA LARGEY (Soprano)

Mother you know the story (Cavelleria Rusticana) .... *Mascagni*

FRANK MORWOOD (Baritone)

It was thou the Destroyer (Masked Ball) .... *Verdi*

MAURICE CAVANAGH (Violin)

Intermezzo (Cavelleria Rusticana) .... *Mascagni*
From My Homeland .... *Smetena*

THERESA LARGEY and FRANK MORWOOD (Duet)

Give Me Thy Hand (Don Giovanni) .... *Mozart*

ANNE LARGEY (Mezzo-Soprano)

O Don Fatale (Don Carlo) .... *Verdi*

NORMAN WATSON (Guitar)

Dance No. 5 .... *Granados*
J'ota .... *Trad. Spanish*

MARTIN WALSH (Tenor)

La Donna E Mobile (Rigoletto) .... *Verdi*

ANNE LARGEY and MARTIN WALSH (Duet)

Home to our Mountains (Il Trovatore) ....*Verdi*

Accompanist: THOMAS DAVIDSON

Arranged and Produced by S. Largey

PART TWO

BELFAST GAELIC CHOIR (Conductor: G. O'Rawe)

An raibh tu 'san gCarraig .... *Arranged Friel*
The girl with the Buckles on her Shoes .... *Arranged H. Nelson*
Speed your Journey (Nabucco) .... *Verdi*

THERESA LARGEY (Soprano)

The Lark in the Clear Air .... *Arranged John Vine*

ANNE LARGEY (Mezzo-Soprano)

Duna .... *Josephine McGill*

MAURICE CAVANAGH (Violin)

My Lagan Love .... *Traditional*
Czardas .... *Monti*

ANNE and THERESA LARGEY (Duet)

Barcarolle (Tales of Hoffmann) .... *Offenbach*

FRANK MORWOOD (Baritone)

Kilkeel .... *Dorothy Parke*

NORMAN WATSON (Guitar)

Tremolo Study .... *Tarrega*
Moorish Dance .... *Traditional*

MARTIN WALSH (Tenor)

I Hear You Calling Me .... *Chas. Marshall*

FRANK MORWOOD and MARTIN WALSH (Duet)

The Bold Gendarmes .... *Offenbach*

Compere: JACK SLOANE

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The Artistes . . .

ANNE LARGEY (Mezzo-Soprano). A former member of the Northern Ireland Grand Opera Society, this young lady, who has appeared on numerous concerts throughout the country, is a member of a well-known musical family.

THOMAS DAVIDSON (Accompanist). One of Ireland's finest pianists and a most accomplished musician. He is recognised by all as an outstanding accompanist.

THE BELFAST GAELIC CHOIR. The Choir of 65 members is very well-known on concert and festival platforms throughout Ireland and has broadcast often from Radio Eireann and the B.B.C. They have competed with distinction at the International Eisteddfod in Wales and the Cork Choral Festival.

NORMAN WATSON (Guitar). A completely self-taught artiste. Appears regularly on T.V. and Radio. Has given recitals at Queen's University Festival and has appeared on tours under the auspices of the Arts Council.

JACK SLOANE (Compere). A well-known compere on concert platforms and on B.B.C. Television programmes.

MAURICE CAVANAGH (Violin). Has played with the Radio Eireann Light and Symphony Orchestras and is now a member of the B.B.C. Northern Ireland Orchestra. As a soloist he has already broadcast on the B.B.C. and a few weeks ago did two broadcasts from Radio Eireann.

THERESA LARGEY (Soprano). A former member of the Northern Ireland Grand Opera Society, needs no introduction to Belfast audiences. Has sung all over the country. Sang the part of Micaela in Carmen and Siebel in Faust and has had numerous broadcasts.

MARTIN WALSH (Tenor). Has been in great demand all over the North. Winner of the Operatic and Leider Class at Belfast Musical Festival. Winner of the Operatic and Oratorio Class at Blackpool Festival. At both these Festivals won the Rose Bowl awards.

FRANK MORWOOD (Baritone). A member of the Northern Ireland Grand Opera Society, soloist in La Traviata and the Masked Ball. Has recorded in B.B.C. Music Room. Winner for the Northern Ireland area of the Count Cinzano competition. Has been advised to turn full-time professional.

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Admission - - - - 7/6